

# AI Reputation Analysis and Signal Evaluation - BANANA FISH (TV Anime Official Site)

## BRAND AI REPUTATION

### Arts, Culture & Entertainment Reputation: BANANA FISH (TV Anime Official Site) (bananafish.tv)

<https://bananafish.tv>

Industry: Arts, Culture & Entertainment



REPUTATION LEVEL

## ARTS, CULTURE & ENTERTAINMENT

### 67.5 Avg Reputation

Based on 1884 businesses audited.

#### HIGHER REPUTATION THAN AVERAGE

BANANA FISH (TV Anime Official Site) has 22.5 points more reputation than the average for Arts, Culture & Entertainment.

## EXPERT VERDICT

This site is a masterclass in low-BS utility, providing dense, factual information without the need for marketing superlatives or industry jargon. It functions as a credible, authoritative archive for the BANANA FISH brand, where every claim is backed by specific, named evidence. The only room for improvement lies in modernizing its technical SEO and structured data architecture.

[See how to improve >](#)

## INFO DENSITY

Power-words vs. Substance ratio.

28

93% Reputation

The information density is exceptionally high, with a near-total absence of power words or fluff. Headings such as ON AIR, NEWS, and STAFF/CAST are utilitarian and lead directly to specific nouns and named entities. Body text contains granular data, including specific dates (2023.12.05), production studio names (MAPPA), and detailed cast lists (Uchida Yuma, Nojima Kenji). The ratio of marketing fluff to specific, verifiable facts is one of the lowest possible for the industry.

## SEMANTIC COHERENCE

Homepage promise vs. Sub-page reality.

19

95% Reputation

There is no detectable semantic drift between the homepage and sub-pages. The homepage signals that the anime is available via streaming and Blu-ray, and the ON AIR sub-page provides the specific substance by naming the platforms (ABEMA, DMM TV, FOD, Hulu, U-NEXT). The STAFF/CAST page follows through on the promise of the series credits with a comprehensive list of artists and performers, maintaining a unified identity throughout the site.

## TRUST & PROOF

Verifiable evidence vs. Trust Theatre.

19

95% Reputation

### DIAGNOSIS: TRUST THEATRE

The site does not employ trust theatre; the trust\_theatre\_flag is false across all analyzed pages. Review counts are 0, indicating the site does not rely on unverified third-party testimonials to build credibility. Instead, it relies on verifiable proof paths to external platforms and social media (Twitter), and its claims of distribution are easily verifiable on the named third-party streaming sites.

### EVIDENCE: PROOF DENSITY

Proof density is very high due to the factual nature of the content. Across 4 pages, there are dozens of instances of specific evidence, including names of 11+ voice actors, 10+ staff members, and 5+ streaming platforms. The news archive provides a chronological history of activity from 2020 through late 2023, offering a transparent track record of the brand's engagement.

## COMMODITY FINGERPRINT

Detection of industry cliches/templates.

14

93% Reputation

While the site uses standard industry template fingerprints like NEWS and STAFF/CAST, the content is too specific to be copy-pasted onto any other series. It avoids all 12 jargon terms from the industry dictionary, such as 'immersive experience' or 'cultural vibrancy.' The value proposition is uniquely tied to the BANANA FISH IP, providing specific event names like 'Memories of Cape Cod' and 'Ash Lynx Birthday Fragrance' which cannot be commodified.

## IDENTITY & AUTHORITY

Expert verifiability & Schema depth.

10

67% Reputation

### DIAGNOSIS: AUTHORITY GAPS

The only significant authority gap is technical: the schema\_json is null and H1 tags are missing from the crawl data. However, the experts cited (Director Hiroko Utsumi, Series Composition Hiroshi Seko) are high-profile individuals in the animation industry with verifiable digital footprints. The lack of Person schema or sameAs links is a technical oversight rather than a sign of manufactured authority.

### EVIDENCE: PERFORMANCE VS. CLAIMS

The site makes no grandiose performance claims, such as 'best-selling' or 'critically acclaimed,' despite the IP's actual success. It limits itself to factual assertions regarding the 5th Anniversary and distribution availability. Every promotional claim, such as the 'Cafe and Bar' events, includes specific dates and locations, ensuring no disconnect between marketing tone and demonstrated reality.

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## INDUSTRY MATCH & SCORE SUMMARY

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**Arts, Culture & Entertainment Reputation: BANANA FISH (TV Anime Official Site) (bananafish.tv)** Reputation: 90 / 100

### INDUSTRY CLASSIFICATION

The site is an exact fit for the Arts, Culture & Entertainment category, serving as the official digital repository for a specific media property. Its content is strictly limited to production credits, distribution news, and event announcements related to the TV animation.

*"The score of 90 is almost entirely derived from the technical gaps in Step 5 (Identity and Authority) and Step 1 (Technical Specificity). The content itself contains nearly 0% bullshit, avoiding all industry clichés and generic claims. The minor penalties in Semantic Coherence and Commodity Fingerprint are due to the absence of H1 tags and the use of standard navigational templates."*

### ANALYSIS DISCLOSURE & SOURCE ATTRIBUTION

This analysis is part of a non-adversarial audit conducted by 1 Euro SEO. The results are intended as professional feedback to help improve any website's machine-readability and authority signals. The evaluation is free, and any company can request a fresh audit at any time.

Any company can use the insights for free and improve its voice. When a company has updated its content, it can always submit a new audit request, which will be reflected in a new current score.

You are encouraged to visit the live site at <https://bananafish.tv> to view the most current version of its content and see directly what this company is about and what it offers.

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Verified Analysis Date: May 26, 2026

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