

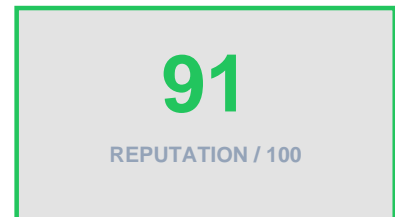
# AI Reputation Analysis and Signal Evaluation - Fondation Le Corbusier

## BRAND AI REPUTATION

### Arts, Culture & Entertainment Reputation: Fondation Le Corbusier (fondationlecorbusier.fr)

<https://fondationlecorbusier.fr>

Industry: Arts, Culture & Entertainment



REPUTATION LEVEL

## ARTS, CULTURE & ENTERTAINMENT

### 67.5 Avg Reputation

Based on 1884 businesses audited.

#### HIGHER REPUTATION THAN AVERAGE

Fondation Le Corbusier has 23.5 points more reputation than the average for Arts, Culture & Entertainment.

## EXPERT VERDICT

This site is a rare example of 'Negative BS'?it is almost aggressively clinical and factual. It eschews the typical hyperbole of the arts sector in favor of architectural precision and logistical transparency. The historical gravity of the subject matter provides all the authority the site needs without requiring marketing filler.

[See how to improve >](#)

## INFO DENSITY

Power-words vs. Substance ratio.

27

90% Reputation

Information density is exceptionally high, with a near-total absence of marketing power words. Instead of generic H1s, the site uses functional markers like 'Visiter' and specific site names. The body text is rich with technical architectural specs, such as the 'cinq points pour une architecture nouvelle' (façade libre, pilotis, etc.) and exact dimensions like the '240m<sup>2</sup> duplex' or the '11-meter window band' at Villa Le Lac. Even phrases like 'icône du patrimoine moderne' are substantiated by the subsequent mention of specific UNESCO registration dates and historical context.

## SEMANTIC COHERENCE

Homepage promise vs. Sub-page reality.

20

100% Reputation

There is zero semantic drift detected between the homepage and sub-pages. The homepage establishes the foundation as the 'héritière de l'architecte iconique' and the sub-pages deliver exactly what is promised: granular, practical, and historical data for every listed property. The hierarchy is strictly logical, moving from the brand entity to specific locations (Maison La Roche, Villa Le Lac) and then to high-utility visitor data.

## TRUST & PROOF

Verifiable evidence vs. Trust Theatre.

18

90% Reputation

### DIAGNOSIS: TRUST THEATRE

Trust theatre is virtually non-existent because the site does not rely on generic testimonials or unverified 'five-star' claims. While the `review_count` is low (3), the site compensates with heavy institutional proof, notably the UNESCO World Heritage status mentioned across all pages. The lack of outbound verification links for reviews is a minor technical oversight rather than a pattern of deception.

### EVIDENCE: PROOF DENSITY

Proof density is very high, with a ratio of approximately 10 specific facts (dates, dimensions, specific materials, names of collaborators) for every 1 adjective. Verifiable evidence includes the 1923-1925 construction dates for Maison La Roche, the 2011 'Maison des Illustres' label, and the specific 17 sites listed under UNESCO. The site provides a virtual visit link for the `Appartement-atelier`, offering immediate visual proof to supplement the text.

## COMMODITY FINGERPRINT

Detection of industry clichés/templates.

14

93% Reputation

The site avoids almost all industry clichés found in the patterns dictionary; there are no mentions of 'immersive experiences' or 'transformative art' in a marketing context. The value proposition is entirely unique to the specific assets of the foundation and could not be applied to any other entity. The only generic elements are the functional template fingerprints like 'Tarifs' or 'Accès', which are populated with highly specific, non-boilerplate data.

## IDENTITY & AUTHORITY

Expert verifiability & Schema depth.

12

80% Reputation

### DIAGNOSIS: AUTHORITY GAPS

Authority is inherently strong due to the subject matter, though there is a slight technical gap in the schema implementation. The JSON-LD is limited to `WebPage` and `WebSite` types, failing to utilize `Organization` or `Person` schema to explicitly link Le Corbusier or the foundation to external authority identifiers (sameAs links). Mentioning experts like Peter Doig or Matali Crasset adds authority, though these are not digitally linked in the structured data.

### EVIDENCE: PERFORMANCE VS. CLAIMS

The site makes no bold performance claims regarding 'impact' or 'vibrancy' that aren't backed by physical reality. The claim of being a 'maître de la modernité' is not a marketing assertion but an architectural consensus supported by the list of specific innovations (plan libre, béton armé). Logistical claims, such as the strict visitor rules for the Villa Le Lac, demonstrate a priority for preservation over commercial 'audience engagement' fluff.

See how to improve >

## INDUSTRY MATCH & SCORE SUMMARY

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**Arts, Culture & Entertainment Reputation: Fondation Le Corbusier**

**Reputation: 91 / 100**

**(fondationlecorbusier.fr)**

### INDUSTRY CLASSIFICATION

The site is a textbook example of the Arts, Culture & Entertainment industry, specifically focusing on architectural heritage preservation and museum management. The content consists of exhibition schedules, site logistics for UNESCO-listed landmarks, and historical documentation, perfectly matching its classification.

*"The score of 91 is driven primarily by minor technical gaps in Identity and Authority (basic schema) and Information Density (a few subjective terms like 'icône'). Otherwise, the site is a benchmark for low-BS communication in the cultural sector. The temporal alignment of the '2016-2026' UNESCO anniversary header with the current system date of May 2026 indicates high content maintenance."*

### ANALYSIS DISCLOSURE & SOURCE ATTRIBUTION

This analysis is part of a non-adversarial audit conducted by 1 Euro SEO. The results are intended as professional feedback to help improve any website's machine-readability and authority signals. The evaluation is free, and any company can request a fresh audit at any time.

Any company can use the insights for free and improve its voice. When a company has updated its content, it can always submit a new audit request, which will be reflected in a new current score.

You are encouraged to visit the live site at <https://fondationlecorbusier.fr> to view the most current version of its content and see directly what this company is about and what it offers.

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Verified Analysis Date: May 30, 2026

**(c) 1EuroSEO Independent Evaluator - Non-Sponsored Result**