

# AI Reputation Analysis and Signal Evaluation - YOKOHAMA HAKKEIJIMA SEA PARADISE

## BRAND AI REPUTATION

### Arts, Culture & Entertainment Reputation: YOKOHAMA HAKKEIJIMA SEA PARADISE (seaparadise.co.jp)

<https://seaparadise.co.jp>

Industry: Arts, Culture & Entertainment



REPUTATION LEVEL

## ARTS, CULTURE & ENTERTAINMENT

### 67.5 Avg Reputation

Based on 1884 businesses audited.

#### HIGHER REPUTATION THAN AVERAGE

YOKOHAMA HAKKEIJIMA SEA PARADISE has 17.5 points more reputation than the average for Arts, Culture & Entertainment.

## EXPERT VERDICT

A refreshingly low-BS utility site that functions as a guest manual rather than a marketing brochure. It wins by being boringly accurate and exhaustively specific about its offerings.

[See how to improve >](#)

## INFO DENSITY

Power-words vs. Substance ratio.

28

93% Reputation

The information density is exceptionally high, with a near-total absence of power words like 'world-class' or 'revolutionary.' Headings like 'AQUA RESORTS' and 'PLEASURE LAND' are descriptive nouns, and the body text is packed with specific data such as prices (5,700 yen for a One Day Pass), attraction names (Surf Coaster Leviathan), and animal birth dates (Zenigata Seal born 6/9 and 6/16). Marketing fluff is replaced by utility, such as weather-specific ride operation lists (Rainy day vs. High wind lists).

## SEMANTIC COHERENCE

Homepage promise vs. Sub-page reality.

19

95% Reputation

There is virtually zero semantic drift; the homepage promise of a 'Sea, Island, Creatures' theme park is directly fulfilled by the sub-pages. The 'Price' page provides a granular breakdown that mirrors the facilities mentioned in the 'About' section, and 'Aqua Resorts' provides a literal census of the creatures (Beluga, Polar Bear, etc.) promised on the main page. The alignment between the primary signal and sub-page substance is forensic in its accuracy.

## TRUST & PROOF

Verifiable evidence vs. Trust Theatre.

16

80% Reputation

### DIAGNOSIS: TRUST THEATRE

Trust theatre risk is minimal as the site avoids unsubstantiated performance claims. While the review\_count is 0 in the provided data, the site does not use fake verification badges or 'as featured in' carousels. The proof\_links\_count is low, but the 'proof' is provided through the specificity of current event dates (Persona 30th collab 5/8 to 7/15) and ticket booking integration with Asoview.

### EVIDENCE: PROOF DENSITY

Proof density is high due to the sheer volume of verifiable details. Across 4 pages, there are over 50 specific proof points, including ride names, animal species, tiered pricing for four age groups, and a calendar of operations for June 2026. The ratio of vague assertions to technical specifications is roughly 1:10.

## COMMODITY FINGERPRINT

Detection of industry cliches/templates.

12

80% Reputation

The value proposition is physically unique (a complex of 4 aquariums and rides on a specific island), making it impossible to copy-paste onto a competitor. Cliché usage is limited to a single instance of 'immersive' (???) for the LIGHTIA performance. Most template language is replaced by venue-specific titles and a highly localized 'Island Guide' focus.

## IDENTITY & AUTHORITY

Expert verifiability & Schema depth.

10

67% Reputation

### DIAGNOSIS: AUTHORITY GAPS

The only authority gap is technical; the lack of structured JSON-LD schema (schema\_json is null) and the overuse of H6 tags for primary information blocks indicate a technical implementation that lags behind the physical venue's scale. No individual experts are named, but the corporate identity is firmly anchored to a verifiable physical address and specific service protocols.

### EVIDENCE: PERFORMANCE VS. CLAIMS

There is no disconnect because the site makes almost no bold marketing claims. Instead of claiming 'unforgettable experiences,' it lists the exact duration of the Paradise Cruise (20 minutes) and the maximum angle of the Viking ship (65 degrees). It demonstrates value through transparency rather than hyperbole.

[See how to improve >](#)

## INDUSTRY MATCH & SCORE SUMMARY

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**Arts, Culture & Entertainment Reputation: YOKOHAMA HAKKEIJIMA SEA PARADISE (seaparadise.co.jp)**

**Reputation: 85 / 100**

### INDUSTRY CLASSIFICATION

The site aligns perfectly with the Arts, Culture & Entertainment category, specifically as a multi-facility marine theme park. The content focuses entirely on facility details, event programming, and animal exhibitions rather than vague industry jargon.

*"The score of 85 reflects an extremely high level of substance. Minor points were only deducted for technical gaps (missing schema) and the lack of external verification links in the crawl, but the site's primary content is devoid of standard bullshit patterns."*

### ANALYSIS DISCLOSURE & SOURCE ATTRIBUTION

This analysis is part of a non-adversarial audit conducted by 1 Euro SEO. The results are intended as professional feedback to help improve any website's machine-readability and authority signals. The evaluation is free, and any company can request a fresh audit at any time.

Any company can use the insights for free and improve its voice. When a company has updated its content, it can always submit a new audit request, which will be reflected in a new current score.

You are encouraged to visit the live site at <https://seaparadise.co.jp> to view the most current version of its content and see directly what this company is about and what it offers.

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Verified Analysis Date: June 19, 2026

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