

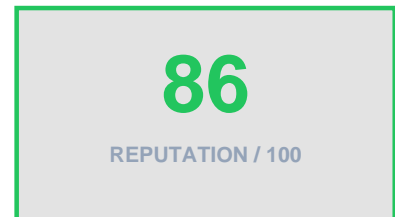
AI Reputation Analysis and Signal Evaluation - Kyoto Animation / Violet Evergarden Production Committee

BRAND AI REPUTATION

Arts, Culture & Entertainment Reputation: Kyoto Animation / Violet Evergarden Production Committee (violet-evergarden.jp)

<https://violet-evergarden.jp>

Industry: Arts, Culture & Entertainment



REPUTATION LEVEL

ARTS, CULTURE & ENTERTAINMENT

67.5 Avg Reputation

Based on 1884 businesses audited.

HIGHER REPUTATION THAN AVERAGE

Kyoto Animation / Violet Evergarden Production Committee has 18.5 points more reputation than the average for Arts, Culture & Entertainment.

EXPERT VERDICT

This is a benchmark for high-substance entertainment sites. It provides an exhaustive, chronologically current audit trail of its activities, proving its cultural signal through granular substance rather than marketing adjectives. The BS score is driven only by minor technical SEO structural issues and a lack of structured data schema.

[See how to improve >](#)

INFO DENSITY

Power-words vs. Substance ratio.

26

87% Reputation

The information density is exceptionally high, favoring substance over fluff. Body text is saturated with specific nouns, named entities, and dates, such as the all-night screening at Shinjuku Piccadilly on 2026.04.23 and the detailed US tour schedule featuring venues like the Peacock Theatre and Madison Square Garden. Even the marketing descriptions are anchored to specific plot points or technical achievements, such as the translation of the fictional Tersis language mentioned in the staff comments.

SEMANTIC COHERENCE

Homepage promise vs. Sub-page reality.

20

100% Reputation

There is zero semantic drift between the homepage signal and sub-page substance. The homepage H1/hero area promises a cinematic and emotional finale, and the sub-pages deliver granular evidence of that finale's execution, including cast/staff lists, music track indices, and physical product specifications for Blu-ray releases. The News page acts as a chronological ledger that perfectly supports the brand's claim of international cultural impact with documented concert reports from Bangkok, Beijing, and Kaohsiung.

TRUST & PROOF

Verifiable evidence vs. Trust Theatre.

17

85% Reputation

DIAGNOSIS: TRUST THEATRE

The site avoids trust theatre by replacing generic badges with specific proof. While the review_count is low, the site provides high-verification proof through detailed after-reports of events and citations of specific awards, including the Japan Academy Prize and the Tokyo Anime Award. Claims of being a 'hit' are backed by specific attendance milestones (1 million viewers) and third-party rankings from platforms like Filmmarks.

EVIDENCE: PROOF DENSITY

Proof density is significantly higher than the industry average for entertainment sites. Across the 4 pages analyzed, there are dozens of specific data points including ticket prices (3,500 yen), exact disc specifications (DTS Headphone:X audio), and even physical dimensions for merchandise like the 76mm tin badges. The news archive provides a five-year trail of verifiable activity that leaves almost no room for unsubstantiated assertions.

COMMODITY FINGERPRINT

Detection of industry cliches/templates.

14

93% Reputation

The site has a negligible commodity fingerprint because the content is IP-specific and cannot be copy-pasted onto a competitor. Template language is minimal; sections like 'Introduction' and 'Story' are filled with unique narrative content rather than generic service descriptions. The use of industry jargon like 'cultural impact' is exempted as it is tied to verifiable international concert tours with specific dates and venues.

IDENTITY & AUTHORITY

Expert verifiability & Schema depth.

9

60% Reputation

DIAGNOSIS: AUTHORITY GAPS

Authority is high but there are minor technical gaps in structured data. While the site names high-authority figures like Director Taichi Ishidate and Composer Evan Call, the schema_json is null, meaning these experts aren't technically linked to their digital footprints via JSON-LD. However, the human authority is undeniable given the specificity of the staff credits and the direct quotes provided in the countdown section.

EVIDENCE: PERFORMANCE VS. CLAIMS

There is no disconnect between marketing claims and demonstrated results. If the site claims a 'world tour,' it provides a news archive with specific dates, venues, and ticket links for concerts across multiple continents. Emotional performance claims are supported by a detailed 'News' archive that demonstrates a consistent, multi-year engagement with the global audience through 2026.

[See how to improve >](#)

INDUSTRY MATCH & SCORE SUMMARY

Arts, Culture & Entertainment Reputation: Kyoto Animation / Violet Evergarden Production Committee (violet-evergarden.jp)

Reputation: 86 / 100

INDUSTRY CLASSIFICATION

The site perfectly matches the Arts, Culture & Entertainment category, specifically within the film and animation sub-sectors. The content is entirely focused on the promotion, distribution, and cultural extension of the Violet Evergarden intellectual property through screenings, concerts, and merchandise.

"The score of 86 reflects a site with almost no bullshit. The points were primarily lost in the Identity and Authority pillar due to the total absence of structured data (schema_json: null) and in the Trust and Proof pillar for the technical lack of outbound proof links on the homepage. Information density and semantic coherence are nearly perfect, with activity logs remaining current as of May 2026."

ANALYSIS DISCLOSURE & SOURCE ATTRIBUTION

This analysis is part of a non-adversarial audit conducted by 1 Euro SEO. The results are intended as professional feedback to help improve any website's machine-readability and authority signals. The evaluation is free, and any company can request a fresh audit at any time.

Any company can use the insights for free and improve its voice. When a company has updated its content, it can always submit a new audit request, which will be reflected in a new current score.

You are encouraged to visit the live site at <https://violet-evergarden.jp> to view the most current version of its content and see directly what this company is about and what it offers.

Verified Analysis Date: May 25, 2026

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